

UCSC FEMINIST STUDIES GRADUATE SEMINARS 2013 - 2014

FALL 2013

Feminist Studies	200	Feminist Theories	G. Dent
Feminist Studies	203	Feminist Pedagogies	B. Aptheker
Feminist Studies	204	Ways of Seeing and Hearing	M. Ochoa
Feminist Studies	240	Culture and Politics of Human Rights	R-L. Fregoso

WINTER 2014

Feminist Studies	201	Topics in Feminist Methodologies	F. A. Schaeffer
Feminist Studies	214	Feminist Science Studies	K. Barad
Feminist Studies	216	Archives/Genders/Histories: An Introduction	A. Arondekar

SPRING 2014

Feminist Studies	202	Disciplining Knowledge/Graduate Research	N. Atanasoski
Feminist Studies	245	Race and Representation	J. Gonzalez
Feminist Studies	268A	Science and Justice: Experiments in Collaboration	J. Reardon

Course Descriptions (Enrollment limited to 15 graduate students unless noted.)

FEMINIST STUDIES

200 Feminist Theories F
Introductory required course for Feminist Studies graduate students. Covers major theorists, debates and current questions, as well as foundational texts through which feminist critiques have been grounded. Content changes with instructor. Gina Dent

201 Feminist Methodologies W
Explores feminist theorizing across disciplinary and cultural contexts for both methodology (theories about the research process) and epistemology (theories of knowledge). Goal is to orient students toward changes in organization of knowledge and provide them with different feminist methodologies in their pursuit of both an "object" of study and an epistemology. Felicity Amaya Schaeffer

202 Disciplining Knowledge/Graduate Research S
Prepares students to develop research skills and initiate their research projects. Students will consider what is meant by feminist research, and will undertake designing and performing feminist research. Neda Atanasoski

203 Feminist Pedagogies F
Examines feminist pedagogies as projects in transgressing traditional disciplinary boundaries. Examines historical examples of alternative pedagogies and contemporary models for creating communities dedicated to social justice. Designed to assist graduate students develop teaching strategies in multiple fields. Bettina Aptheker

204 Ways of Seeing and Hearing F
Explores ways that seeing, hearing, and knowing are influenced by culture, power, race, and other factors. Readings emphasize how documentary subjects are constituted and known, addressing questions of epistemology, social constructivism, objectivity, and method. (Also offered as SOCD 204. Students cannot receive credit for both courses.) Marcia Ochoa

214 Feminist Science Studies W
Topics will vary and may include: the joint consideration of science studies and poststructuralist theory; the relationship between discursive practices and material phenomena; and the relationship between ontology, epistemology, and ethics. Karen Barad

216 Archives/Genders/Histories: An Introduction W
Explores the entanglements of histories, genders and archives across a number of intellectual and imperial contexts. Approaches the concept of the archive to reflect on who counts as a historical and/or gendered subject and what are the ethics of representation that guide such archival formations. Draws on literature from philosophy, gender/sexuality studies, anthropology, history, and literary criticism. Anjali Arondekar

240 Culture and Politics of Human Rights F
Examines cultural, philosophical, and political foundations for human rights and provides students with critical grounding in the major theoretical debates over conceptualizations of human rights in the Americas. Addresses the role of feminist activism and jurisprudence in the expansion of human rights since the Universal Declaration of Human Rights. Addresses challenges of accommodating gender rights, collective rights, and social and economic rights within international human rights framework. (Also offered as LALS 240. Students cannot receive credit for both courses.) Rosa-Linda Fregoso

245 Race and Representation S
Explores how human subjects come to be visually defined and marked by "race" discourse. Covers diverse theoretical literatures on the topic, primarily in visual studies, but also in cultural studies, post-colonial studies, and psychoanalysis. (Also offered as HAVC 245. Students cannot receive credit for both courses.) Jennifer Gonzalez

268A Science and Justice: Experiments in Collaboration S
Considers the practical and epistemological necessity of collaborative research in the development of new sciences and technologies that are attentive to questions of ethics and justice. Enrollment by permission of instructor. (Also offered as BME/SOCY/ANTH 268A. Students cannot receive credit for four courses.) Jenny Reardon