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EMPLOYMENT HISTORY

2010-14 Chair, Feminist Studies Department
 2009-present Professor of History, University of California, Santa Cruz
 1995-2009 Associate Professor of History, University of California, Santa Cruz.
 1987-1995 Assistant Professor of History, University of California, Santa Cruz.
 1982-83 Asistant de Langue Vivant, Lycée-Collège Victor Duruy, Paris.
 1980-82 Humanities Core Course, Teaching Associate, University of California, Irvine
 1977-1980 Department of History, Teaching Assistant, University of California, Irvine

EDUCATION

1986 Ph.D. in History, University of California, Irvine
 1982-83 École Normal Superior, rue d'Ulm, and École Des Hautes Études en Sciences Sociales, Paris, France
 1975 B.A. in History, University of California, San Diego

HONORS and AWARDS

2012 Dwight L. Smith Award for the book *Pablo Tac: Indigenous Scholar*, Western History Association
 2007-2016 Distinguished Lecturer for the Organization of American Historians
 2009-10 Keynote Speaker for the Sesquicentennial Symposium of the Bancroft Library
 2007 Keynote Speaker (Distinguished Alumnae) for the Humanities Graduation at the University of California, Irvine
 1997 Elliot Rudwick Prize for the book *Conquests and Historical Identities*, Organization of American Historians

GRANTS

2011-12 Undergraduate Research Apprenticeship Program, Chicano Latino Research Center
 2009-2010 Special Research Grant, COR, University of California, Santa Cruz
 2007-08 Fellowship, Davis Center Princeton University
 2006 Recovering U.S. Hispanic Religious Thought and Practice Grant, University of Houston
 2006 MEXUS Research Grant, UC-system-wide
 2006 Undergraduate Research Apprenticeship Program, Chicano Latino Research Center
 2004 Institute for Humanities Research grant
 2002 Institute for Humanities Research Fellowship, Fall Quarter
 2002 Chicano-Latino Curriculum Fellowship, UCSC
 2001 MEXUS Research Grant, UC-system-wide
 2000-01 University of California President's Fellowship
 2000-01 Mellon Foundation Fellowship at the Huntington Library
 1998-99 Huntington Library Haynes Fellowship
 1997-98 Instructional Improvement Grant, University of California, Santa Cruz

- 1995-98 Faculty Senate Research Grant, University of California, Santa Cruz
 1994-95 MEXUS Research Grant, UC-system-wide
 1993-94 Fellowship at the Humanities Research Institute (Minority Discourse Group) University of California, Irvine (Winter and Spring)
 1992-93 MEXUS Research Grant, UC-system-wide
 1990-87 MEXUS Travel and Acquisition Grant, University of California, System-wide
 1988-89 National Endowment for the Humanities, Travel to Collections Grant
 1984-85 Chicano/Mexico Research Grant (twice granted)
 1981-82 Humanities Research Grant, University of California, System-wide
 1981-82 Chancellor's Research Grant, University of California, Irvine
 1980-81 Rotary Scholarship

WRITINGS IN PROGRESS:

M: Mother, Mountains, Migration, Memory

PUBLISHED WRITINGS

Books and Monographs

- 2013 (Forthcoming, November) *Saints and Citizens: Indigenous Histories of Colonial Missions and Mexican California* (UC Press)
- 2011 *Pablo Tac, Indigenous Scholar Writing on Luiseño Language and Colonial History, c 1840* (Berkeley: UC Press, 2011)
- 1995 *Conquests and Historical Identities in California, 1769-1936* University of California Press (Paperback Editions in 1986 and 1988)
- 1981 The Bracero in Orange County: A Work Force for Economic Transition, Working Papers, 13 La Jolla: Institute of U.S.-Mexican Studies

Journal Articles

- 2008 "The Power of a Humanist" *Expressions/Impressions*, vo. 5, Fall, 2008, 88-92
- 2005 "Pablo Tac and the Subversive Power of the Translator" *News from Native California* (Spring)
- 2004 "Symposium on James Sandos' *Conquering California*" Commentary and Response (Fall, 2004) in *Boletín: The Journal of the California Mission Studies Association*, 21 (2, 2004): 63-65, 71-72.
- 2003 "Emancipation and the Meaning of Freedom in Mexican California" *Boletín: The Journal of the California Mission Studies Association*, 20 (1, 2003): 11-22
- 1998 "War in California, 1846-1848" *California History*, v. LXXVI, 2/3 (Summer and Fall, 1997): 331-355 (same article published as a chapter in the book *Contested Eden*)
- 1995 "San Juan Capistrano: A Rural Society in Transition to Citrus" *California History* v. LXXIV, 1, Spring: 46-57
- 1990 "What is an American? The Pluralist Society Reconsidered," *Journal of Orange County Studies* 3/4, Fall 1989/Spring 1990: 9-12.
- 1979 "Marcuse: Por Qué su preocupación con la Estetica?" *Siempre!* September

Chapters in Book

- 2012 "Fear in Colonial California and along the Borderlands", chapter 4 in *Facing Fear: The History of an Emotion in Global Perspective*, ed. Michael Laffan and Max Weiss (Princeton: Princeton University Press)
- 2011 "California and the Borderlands: A Multiethnic Place that Lives Quietly in the

- Archives” Proceedings from the Sesquicentennial Symposium of Bancroft Library, UC Berkeley.
- 2010 “Raise Your Sword and I Will Eat You”: Luiseño Scholar Pablo Tac” in Steven Hackel, ed., *Alta California: Peoples Motion, Identities in Formation, 1769-1850* (Berkeley, University of California Press and The Huntington Library, 2010): 79-110.
- 2005 “Indigenous Ethnic and Interethnic Relations in the Spanish/Mexican Borderlands: The Chumash Revolt” in Ada Savin, *Journey into Otherness: Essays in North American History, Culture, and Literature* (Amsterdam: VU University Press):135-148
- 2005 “Pablo Tac: Memory, Identity, History” in *Emendatio: James Luna*, (Washington, D.C.: Smithsonian Institute)
- 2005 “Them” in *Shock and Awe: War on Words* Bregje von Eekelen, Jenifer Gonzalez, Betina Stotzer, Anna Tsing (2007)
- 2002 Pablo Tac and other Interpreters of Culture” in *Boyhood in America* ed. Jackie Reinier, ABC-CLIO (4 pp)
- 2002 “Conflicts and Cultures in the West, 1780-1880” in Nancy Hewitt, ed., *A Companion to American Women’s History* (Malden, Ma.: Blackwell): 132-149
- 2000 “Modesta Avila vs. the Railroad and Other Stories about Conquest, Resistance, and Village Life” in *Culture and Society in Dialogue: Chicana Literary and Artistic Expressions*, ed. María Herrera-Sobek (Santa Barbara: Chicano Studies Publications): 21-40
- 1998 “War in California, 1846-1848” *Contested Eden: California Before the Gold Rush*, Ramón Gutiérrez, Richard Orsi, eds. (University of California Press, 1998): 331-355
- 1998 “El Barrio” and “Urbanization” *The Reader’s Companion to U.S. Women’s History*, ed. by Wilma Mankiller, et. al. (Boston: Houghton Mifflin Co., 1998): 55, 597-98.
- 1996 “Performing History: el Teatro and the barrio” in Genevieve Fabre and Catherine Lejeune, eds. *Cultures de la Rue: Les barrios d’Amérique du Nord* (Paris: Cahiers Charles V, 1996): 63-75
- 1991 “La Relación entre la protesta colectiva y el espacio social del barrio, 1890-1930,” *Culturas Hispanas en los Estados Unidos* (Madrid: Ediciones de Cultura Hispana): 229-238.
- 1991 “Grass-Roots Protest and the Politics of Planning: Santa Ana, 1976-88” in Kling, Rob, Spencer Olin and Mark Poster, eds. *Postsuburban California* (Berkeley: University of California Press, 1991): 254-280.
- 1987 “Argentine Labor Movements” in *Latin American Labor Movements*, S. Maram and G. Greenfield, eds. (Westport: Greenwood Press): 1-24.

LECTURES and OTHER PRESENTATIONS (select)

Papers Presented

- 2012 Teaching the Colonial and Indigenous History of California, Mendocino County [Teaching American History Program, U.S. Dept. of Education]
- 2011 Pablo Tac, Luiseño Scholar, Mission San Luis Rey de Francia (public lecture)
- 2010 Keynote “California and the Borderlands: A Multicultural Place that Lives Quietly in the Archives” at the Sesquicentennial Symposium of Bancroft Library, UC Berkeley
- 2009 “Crossing Borders: Traveling Images and Popular Intellectuals in the Colonial and Mexican Borderlands” OAH Distinguished Lecturer University of Texas, Pan American.
- 2008 “The Absence of Fear in Colonial Indigenous Documents” International Institute for the Study of the Americas, Tepoztlán, Mexico
- 2008 “Fear in Colonial California and within the Borderlands” Davis Center for Historical Studies at Princeton University
- 2008 “‘Raise your sword and I will Eat You’ the writing of Luiseño Indian Scholar Pablo Tac” American Studies Seminar, Princeton University
- 2008 Distinguished Alumnae Keynote Speaker, Humanities Graduate, Irvine School of Humanities
- 2007 “Pablo Tac: Luiseño Scholar, 1821-1841” Franciscan History in the Americas, Cholula, Mexico

- 2007 “The Body and Colonialism: Co-motion in Historical Narrative” The Ends of Interdisciplinarity, UC Santa Cruz
- 2006 “Indigenous Translations of Catholicism and Interpretations of History, Huntington Library
- 2005 “Translation and Luiseño Catholicism” Graduate Theological Seminary, UC Berkeley
- 2003 “Inter-Ethnic Relations in the Spanish/Mexican Borderlands” International Conference on Regarding the ‘Other’: Inter-Ethnic Dynamics in North America, Paris
- 2003 “Native Politics of Emancipation” California Indian Studies Conference, Watsonville
- 2001 “Emancipation in Mexican California” Society for Early American History, Baltimore
- 2001 “Indigenous Perspectives on Conquest and Colonial Encounters” Conference on the Comparative Americas, Huntington Library
- 1999 “Painting the Conquest: Indian Artists at the California Missions” Society of Historians of Early American Republic Conference, Kentucky
- 1999 “Women in Nineteenth Century California” Conference on Early California, Stanford University
- 1999 “Conversation - Perspectives on Chicano/a History” Organization of American Historians
- 1999 Round Table: “Public Space, History and Culture”, Minority Historians Committee Panel, American Historical Association
- 1988 “Latinos in the Gold Rush - Painting the Gold Rush” Santa Cruz Museum of Art and History
- 1998 “Mexican Los Angeles: Civil Rights and the Politics of Identity” El Pueblo de Los Angeles Historical Monument, El Pueblo Historical Monument, Los Angeles
- 1998 “Latinos in the Gold Rush” Gold Rush symposium, Oakland Museum
- 1997 “California History and its Visual Representation” California State University, Monterey Bay
- 1997 “Recent Historiography on the Southwest and Borderlands” Universidad Nacional Autonoma de Mexico, Mexico City
- 1995 “El Teatro Popular, Historical Consciousness, and the Barrio, 1880-1930” Streets of North American Barrios conference, Université Paris 7, Paris.
- 1994 “Rural life before and after the Citrus Industry” Huntington Library, San Marino, CA.
- 1993 “Modesta Avila and Others: on the Historiography of Conquest and Region,” Culture and Society in Dialogue: Issues in Chicana Scholarship, University of California, Irvine.
- 1993 “Memory and cultural history in the pueblo of San Juan Capistrano,” California Seminar, University of California, Berkeley.
- 1992 “Modesta Avila vs. the Railroad and Other Stories of Empowerment and Resistance, 1880-1920,” V Conferencia Internacional Sobre Cultura Hispana en E.U., Madrid, Spain.
- 1991 “What Did Freedom Mean? Emancipation from the California Missions,” Association of Western Historians
- 1991 “Californianas and Indian Women Farmers at the Turn-of-the-Century,” Organization of American Historians
- 1990 “The Representation of Gender, Class, and Ethnic Identities in the 1930’s Agricultural Strikes” American Studies Association, New Orleans
- 1990 “Mexican Women in the California Agricultural Strikes,” 1933-36. Organization of American Historians
- 1990 “Gender and Labor Activism” Bay Area Labor History Workshop, San Francisco
- 1985 “The Formation of the Barrios of Santa Ana: The Interplay Between Culture and Urban Politics,” “VIII Conference of Mexican and United States Historians, Oaxaca, Mexico.
- 1985 “The Barrios of Santa Ana: A Slide Essay,” National Association of Chicano Studies,
- 1985 “Locating the Barrio: Defining its Boundaries in Time and Space—The Case of Santa Ana,” Stanford University.
- 1984 “The Chicano Experience in Orange County, 1850-1890,” Conference on Local History, California State University, Long Beach.
- 1984 “Emma Goldman: Autobiografía e Historia,” Universidad Autonoma Metropolitana, Mexico, D.F.
- 1981 “Women and Undocumented Workers in the Southwest: Notes on the Gender and Racial Stratification of Labor” Conference on Women’s Culture in American Society, Women’s Building, Los Angeles.

1979 “Agribusiness and Bracero Labor in Orange County” Southwest Labor Studies Conference, Dominguez Hills.

PROFESSIONAL SERVICE

PROFESSIONAL SERVICE (select)

Professional Organizations

2007- present Distinguished Lecturer, Organization of American Historians
 2011-2014 James Rawley Prize Committee, Organization of American Historians
 2007-13 Organizing Committee, Tepoztlán Institute for the Transnational History of the Americas
 2007 Chair, Hundley Book Award Committee, American Historical Association, Pacific Coast
 2005-06 Hundley Book Award Committee, American Historical Association, Pacific Coast
 2004 Local Committee, Organization of American Historians Conference
 2002 Program Committee, Organization of American Historians
 2000/01 Nominating Committee, Organization of American Historians (elected, two year term)
 2000 Program Committee, American Historical Association

Public History

2010-11 Advisor for the Film Kate Carew
 2007 Southwest History, Institute for Junior High and High School Teachers, Salinas, Ca.
 2006-07 Board of Directors, California Mission Studies Association
 2006 Center for Latin American Studies, Summer Institute for Teachers, UC Berkeley
 2006 Crossroads: Summer Institute for Elementary Educators, Hayward Historical Society
 2005 Advisor. NEH work with James Luna.
 2003-04 Advisor. NEH Grant: Public Display and Themes, Santa Barbara Presidio
 2002 Advisor. Castro Adobe, State Park Service
 2000-99 Advisor. Peralta House State Park, Oakland; Principal Historian, NEH Advisor for Peralta Project
 1999 Work and Statement Exhibited, California Historical Society
 1998 Advisor. “The Border” for PBS by Paul Espinosa Productions, et al.
 1998 Los Angeles County Museum of Art, advisor for the show “California”