

Tentative Feminist Studies Course Offerings - 2015-2016

Concentrations:

1 = Culture, Power, and Representation. Focuses on representation as both political and aesthetic. Situates the study of everyday life practices and cultural forms in the context of larger political and historical relations.

2 = Law, Politics, and Social Change. Examines social change through legal, economic, and political processes. Emphasizes movements for social justice and struggles over gender, race, class, and sexuality.

3 = Science, Technology, and Medicine. Explores how science, technology, and medicine reshape relations of power and knowledge. Highlights the centrality of ethical concerns and values in the scientific production of gendered, raced, and sexed bodies. (Note: students may petition to take one lower division or upper-division course in the sciences for the concentration with the approval of their faculty advisor).

4 = Sexuality Studies. Examines institutions and power relations through the category of sexuality. Explores bodies and practices across geographical and cultural borders

Petition needed	Concentration	Department	Course #	Course Title	Faculty	Term
	CORE	FMST	20	Feminism and Social Justice	B. Aptheker	F15
	1, 2, 3, 4	FMST	124	Technology, Science, and Race	Atanasoski/ F. Schaeffer-Grabiell	F15
	1, 2, 3	FMST	131	The Politics of Matter & the Matter of Politics	K. Lyons	F15
	SEMINAR	FMST	194L*	Decoloniality, Feminism & Science Studies	K. Lyons	F15
YES	2, 3	CMMU	160	Public Health	A. Steiner	F15
	2, 3	CMMU	161	Women's Health Activism	A. Steiner	F15
	CORE	HIS	80N	Gender, Labor and Feminist Production	L.Haas	F15
YES	2	HIS	140C	Revolutionary China:1895-1960 (Previously HIS 109)	E. Honig	F15
	2, 3	LALS	175	Migration,Gender, and Health	P.Zavella	F15
YES	1	LTEL	180B	The Gothic Imagination in Fiction, Film and Lit	H. Moglen/staff	F15
	CORE	MUSC/FMST	80S	Women in Music	Staff	F15
	1, 2	PSYC	140G	Women's Lives in Context	S. Grabe	F15
YES	1, 2	PSYC	142	Psychology of Oppression and Liberation	J. Fernandez	F15
YES	2	SOCY	111	Family and Society	W. Martyna	F15
	2, 4	SOCY	126	Sociology of Sex	J. Bettie	F15
	1, 2	SOCY	144	Sociology of Women	C. West	F15
YES	2, 3	SOCY	152	Body and Society	F. Guerra	F15
	1, 2, 4	SOCY	157	Sexualities and Society	D. Gould	F15
YES	2	SOCY	172	Sociology of Social Movements	D. Gould	F15

Petition needed	Concentration	Department	Course #	Course Title	Faculty	Term
	CORE	FMST	1	Feminst Studies: An Introduction	M. Ochoa	W16
	CORE	FMST	10	Feminisms of/and the Global South	A. Arondekar	W16
	CORE	FMST	30	Feminism and Science	STAFF	W16
	1, 2	FMST	112	Women and the Law	STAFF	W16
	1, 2	FMST	132	Gender & Postcoloniality	M. Murty	W16
YES	TBD	FMST	189	Advanced Topics in Feminist Theory:Insurgent	V. Zablotsky	W16
	SEMINAR	FMST	1940*	Politics of Gender and Human Rights	Atanasoski	W16
	1,2	ANTH	131	Women in Cross-Cultural Perspective	R. Ramirez	W16
	1	APLX	112	Language and Gender	S. Okamoto	W16
	2	EDUC	135	Gender and Education	C. Cruz	W16
	1	FILM	165A	Film, Video, and Gender	STAFF	W16
	CORE	HIS	63	Women in the Ancient World	J. Lynn	W16
	2	HIS	140E	Women in China's Long 20th Century	G.Hershatter	W16
YES	2	LGST/POLI	105B	Early Modern Political Thought	V. Seth	W16
	2	PSYC	107	Gender and Development	C. Leaper	W16
YES	2	PSYC	149	Community Psychology:Transforminf Communities	R. Langhout	W16
YES	2	SOCY	142	Language and Social Interaction	W .Martyna	W16
	1, 2	SOCY	149	Sex and Gender	C.West	W16
YES	2	SOCY	156	U.S Latina/o Identities: Centers and Margins	V. Terriquez	W16

Courses may be added as they become available

Petition needed	Concentration	Department	Course #	Course Title	Faculty	Term
	CORE	FMST	14	Popular Culture & the Global South	M. Murty	S16
	CORE	FMST	100	Feminist Theories	A. Arondekar	S16
	1,2	FMST	139	African American Women's History	B. Aptheker	S16
	SEMINAR	FMST	194B	Queer Historiography	B. Aptheker	S16
	SEMINAR	FMST	194C	Gender & Iconicity	M. Murty	S16
	SEMINAR	FMST	194H	Foucault: An Introduction	A. Arondekar	S16
	1	ANTH/FMST	148	Gender and Global Development	M. Moodie	S16
YES	1	FILM	130	Silent Cinema	S. Stamp	S16
YES	1, 4	FILM	160	Film Genres: Film Noir	S. Stamp	S16
YES	1, 2	FILM	165D	Asian Americans and Media	L.S Kim	S16
YES	1	HAVC	170	Art of the Body in Oceania	S. Kamehiro	S16
YES	1, 2	HIS	106B	Asian and Asian American History	A. Yang	S16
YES	2	HIS	115A	U.S Labor History to 1919	D. Frank	S16
	1, 2	HIS	131	Women in Colonial Latin America	M. Diaz	S16
	1, 2	LALS	144	Mexicana/Chicana Histories	G.Arredondo	S16
	1, 2, 4	OAKES	150	Queer History	STAFF	S16
	2	POLI	103	Feminist Interventions	V. Seth	S16
	2, 4	POLI	119	Queer Theory and Politics in the U.S.	C. Ambutter	S16
	1, 2, 4	PSYC	140H	Sexual Identity and Society	P. Hammack	S16
YES	2, 4	PSYC	140T	Psychology of Trauma	E. Zurbruggen	S16
YES	2, 3	SOCY	121	Sociology of Health and Medicine	J. Reardon	S16
YES	1, 2	SOCY	143	Conversation Analysis	C. West	S16
YES	2	SOCY	150	Sociology of Death and Dying	W. Martyna	S16

Note: *Feminist studies is an interdisciplinary major that includes courses taught by affiliated faculty in other departments. However, feminist studies majors must take a minimum of five courses at UCSC taught directly in the Feminist Studies Department, i.e., courses designated FMST, not including course 193, 198, or 199. Two Education Abroad Program (EAP) courses may count towards the major; three transfer courses may count towards the major; and the total combined number of EAP and transfer courses that may count towards the major is a maximum of three.*

Last Updated By: Luis E. Castillo on 12/04/2015