

FEMINIST STUDIES COURSES

Winter 2009

***80F Feminisms of/and the Global South** TTh 12:00-1:45 pm Media Theater 110
Explores feminist theories from domestic U.S. and global contexts in order to ask how interventions of women of color in the U.S. and of radical feminist movements in non-U.S. locations radically re-imagine feminist politics. Rather than focusing on feminist movements that represent different regions of the world, course examines feminist theory through multiple histories of colonialism, post-colonialism, and globalization. (Gen. Ed. Code(s): T5-Hum and Arts or Social Sciences, E.) **A. Arondekar** Call #44462

***100 Feminist Theories** TTh 4:00-5:45 pm Oakes 105
Core course for feminist studies. Serves as an introduction to thinking theoretically about issues of feminism within multiple contexts and intellectual traditions. Sustained discussion of gender and its critical connections to productions of race, class, and sexuality. Focus will change each year. Enrollment restricted to sophomores, juniors, and seniors. **Anjali Arondekar** Call #41166

126 Images, Power, and Politics: Methods in Visual and Textual Analysis TTh 6:00-7:45 pm Kresge 194
Introduces the analysis of visual images and text with particular emphasis on feminist critical methodologies. Using case studies from photography, film, TV, advertising, and new media, students learn how to read and analyze culture. Enrollment restricted to 25 sophomore, junior, and senior feminist studies majors during priority enrollment only. **Neda Atanasoski** Call #44471

127 Non-Governmental Organizations (NGO's) MW 5:00-6:45 pm Kresge 319
Introduces transnational networks of non-governmental organizations (NGOs) working on a variety of issues. Critical feminist tools applied to aims, rhetoric, and outcomes of organizations in areas of student's individual interest. Topics and NGO orientation covered include sustainable development, microfinance, indigenous rights, and women's empowerment. Prerequisite(s): satisfaction of the Entry Level Writing and Composition requirements. Enrollment restricted to 20 sophomore, junior, and senior feminist studies majors during priority enrollment. (General Education Code: W.) **Megan Moodie** Call #44472

***139 African American Women's History** TTh 2:00-3:45 pm Merrill 102
Considers African American women as central to understanding of U.S. history, focusing on everyday survival, resistance, and movements for social change. Discussion of critical theories for historical research, gender, and race. Emphasis on biography, cultural history, documentary and archival research. Enrollment restricted to sophomores, juniors, and seniors. (General Education Code: E.) **Bettina Aptheker** Call #44473

168 Topics in Feminist Philosophy MW 5:00-6:45 pm College 8, 250
Topics in feminist philosophy, which may include: the nature of feminist philosophy, feminist approaches to philosophical issues, social and political philosophy, theories of knowledge, ethics, aesthetics, and science, technology, and medicine studies. Presupposes some familiarity with philosophy or feminist scholarship. (Also offered as Philosophy 147. Students cannot receive credit for both courses.) **Jocelyn Hoy** Call #43782

194N Gender, Class and Sex in Shanghai Wed 11:00 am-2:00 pm Crown 201
Focusing on Shanghai, course examines issues of gender, class, and sex in modern urban Chinese history. Given Shanghai's history as a treaty port, particular attention paid to ways in which its semi-colonial status inflected the articulation of gender identities, class formations and issues of sexuality (particularly sexual labor). Also examines Shanghai during the Maoist period and in the context of recent economic reforms. (Also offered as History 194A. Students cannot receive credit for both courses.) Prerequisite(s): satisfaction of Entry Level Writing and Composition requirements; and course 80C, or History 140C or 140D or 140E, or permission of instructor. Restricted to 10 junior and senior feminist studies majors. (Gen. Ed. Code: W.) **Emily Honig** Call #44479

194P Religion, Gender and Politics Th 8:45-11:45 am Kresge 319
Addresses the relationship between religious identities and movements, gender and sexuality, and feminism. Analyzes how media discourses, popular culture, and scholarly writing represent the role of religion and gender in shaping contemporary geopolitics. Prerequisite(s): courses 1 and 100. Enrollment restricted to 20 senior feminist studies majors. **Neda Atanasoski** Call #44481

**Mandatory sections to be assigned during the first week of class.*
More information at the Feminist Studies Department: 459-2461

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Graduate Seminars on back page

GRADUATE SEMINARS

214 Feminist Science Studies

Mon 3:30-6:30 pm

Cowell 222

Topics in feminist science studies will vary and may include: the joint consideration of science studies and poststructuralist theory; the relationship between discursive practices and material phenomena; and the relationship between ontology, epistemology, and ethics. Enrollment restricted to 15 graduate students. **K. Barad** Call #44482

264 The Idea of Africa

Wed 2:00-5:00 pm

Humanities 1, 416

Examines the position of Africa in cultural studies and the simultaneous processes of over- and under-representation of the continent that mark enunciations of the global and the local. Themes include defining diaspora, the West as philosophy, and Africa in the global economy. (Also offered as History of Consciousness 264. Students cannot receive credit for both courses.) Enrollment restricted to 15 graduate students. **Gina Dent** Call #44483

**Mandatory sections to be assigned during the first week of class.*

Posted: 1/8/09

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