



**SPECULATIVE HISTORIES
OF POST-
REVOLUTIONARY
ROMANIA**

HISTORY DOES (NOT) REPEAT ITSELF

FMST LECTURER VEDA POPOVICI

Veda Popovici's work explores the limits of political imagination. In this talk, she presents her latest political art project: a mapping of collective dreams and desires of revolutionary events in the context of post-1989 Romania. Laying out seven radical future pasts, these are stories that could have been, but never happened...feminist unions, Eastern European migrants antifascist organizing, anti-capitalist campaigns, solidarity movements between students and coal miners.

Based in Bucharest, Veda Popovici holds a PhD in Art History and Theory from the National University of Art.

MAY 23 || 5:00-6:30pm || H1 rm 202